

**ALAN WATT   BLURB**  
**PART 2 of**  
**"MOVIE PREDICTIVE PROGRAMMING/  
OCCULTIC CONNECTION"**  
**November 24, 2006**

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(Exempting Music and Literary Quotes)**

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Hi folks. This is Alan Watt. It is November 24th, 2006.

At the beginning someone emailed me and reminded me to tell the people that I have books for sale and CDs. CDs of ancient histories and religions, how they started up and how they manipulated the public and how well organized they were for the job at hand. I also have DVDs for sale as well, **"Reality Check 1 and 2,"** which are certainly getting around and there's lots of information in it.

I'm trying to show the people the real world they're living in. Not the one that's been indoctrinated into them by media osmosis and education, but the real world that exists outside the sheep fold because we are in a sheep pen. We've been kept there and fed you might say by the good shepherds who always seem to be up there somehow. These special people who come down from different birth canals than the rest of us and are given almost a holy status, but it's really a media image to build them up into these fatherly figures. Old techniques but using modern technology is very effective.

I cut through this in the DVDs that I have for sale, so check out the site [cuttingthroughthematrix.com](http://cuttingthroughthematrix.com). Other people now have mentioned in emails they notice that a few days after I talk about something the authorized biggies up there have guests on talking about the same subject. Well that's not surprising because, see, I'm unauthorized. I don't have handlers handling me. I don't have the backing that they have, too, and the reason we're in such a mess is because all down through time but definitely more of the indoctrination technique has been used since the 1800's onwards and the public are given their leaders, simple as that. All sides of everything are given leaders and often the leaders are groomed in advance before movements are even started. They don't want to take the chance that a true grass roots movement might pop up with its own leader, so they gave us the leaders and that's why we're always left in the lurch at the last minute before we go onto the next stage of this worldwide agenda where we're treated as "the profane," those in the darkness, by those "in the light" supposedly. I don't know if they're in the light, but there sure is an awful smell of sulfur.

Tonight, I was going to continue with the movie industry because the movie industry as I said last night is there to indoctrinate you into possibilities, which you swallow as possibilities and then they actually come out in reality. This technique has been used very effectively since the BBC in fact first started up as a

radio station for World War I and they used plays, dramas and serials (serial form) so that you have to tune in every day to get the next part of the exciting story. They'd always make sure it was "a cliffhanger" at the end of the hour and then, sure enough, everyone tuned in the next day at the right time to get the next part of the story; but in and amongst the drama they were giving propaganda to do with World War I and why the young guys should join up and how much they'd be respected by the women and they'd be heroes. This is how the technique is used upon the young people's minds.

That's why they don't use older guys in the military except for generals and so on. Young guys think they're immortal. Because of the tribal instinct within them, they want to be a hero. They want to stand out and save the tribe, that's what sports are portraying too, and the young people don't think they'll die. They think they're indestructible. Death is a far off thing for other people but not for them. The BBC used this technique to the full in World War I and even had dramas out for the women and coaxed them to wear a white feather in their hat if their boyfriend or fiancé wouldn't join the Army, and they'd wear that in the streets to let all the public and their neighbors know that their boyfriend was a coward you see.

Joe Public thinks he's being entertained by just people in business who are there just for business reasons and who give you what you want, which is entertainment, but no. As I said last night, they've had international meetings on the culture industry. They still do every year, by the way, in early September. The international censorship committees of all the countries which you think is there to decide how much you should be protected from, garbage or filth or whatever is your thing. Do you think why would they have an international meeting?

Well, it's to see if the public can come to consensus, to see if the public worldwide are ready for the next step of the agenda, and that's why you're seeing specific types of comedies. You're seeing all sexual variations, sexual typing, subtypes, inter-types and all kinds of types you might say. This is no accident. This is all planned this way and every year they "push the envelope" as they say to the next step, to the next step. And I said years ago, years ago, that eventually you would see live sex eventually take place even in comedy shows and it would get to be routine. Every year the censorship committees debate if the polls that were taken and all the studies they've done on the general public show that they're ready for the next step. That's how it's done.

To bring in a totally New World Order, and I mean totally New World Order, you must create chaos. 'All that was' must be leveled, destroyed, to bring in the new. This is the high Masonic tradition, so 'all that was' is destroyed to bring in the new or "that which might be" as they say.

Getting back to the usual people who do the rounds of what they call "the patriot network". Now the patriot network remember is also a business. It's always been a business, big business, long before 9/11. A "Toronto Star" article quite a few years ago explained that the CIA set up the shortwave for public broadcasting back in the '60, or '50's even, with the intent of using selected Christians as a front against communism so their propaganda would counter communism. That was supposedly the idea.

Personally, I'm a bit doubtful if the CIA ever let go of their hold on their particular

programs. Now in with this programming they're always selling what I call "panic items" and heavily funded by the gold and silver industry. Now there's very few outlets for these people to sell their products in today's happy-go-lucky society where everybody's - well, you know where they are. The last thing on their mind is gold and silver, so the only medium they can have is to present themselves on radio and push it there with an audience who are always on the verge of panic, and often some of these shows under the guise of patriotism are actually one or two hour advertisements.

The technique is where they hype them up about the coming collapse of the economy. This has been going on for 40 years now, this sort of stuff with the same people. Near the end of the hour, once they've got their audience petrified, they come forth with the answer—which is to buy their gold and silver and there's a whole bunch of other products. Unfortunately the counter-health industry, which is owned by the same ones that own the other side of the health industry, are selling all kinds of junk and gizmos to people who are sick and who are so desperate they'll try anything. You'll find all of these products wrapped up in the patriot business and the other part of the patriot business is really an American thing. It was designed specifically for America.

This is psycho-politics, a science known a long, long time ago, that you give a type of culture and superimpose it with a dominant religion generally and then you manipulate their religion and the people towards a definite goal, an outcome. That's why the U.S. was given more of a dose of, and heavily financed to get the messages across to the people, a massive dose of religion and it was really a form of - well, Schofield really. Schofield brought out the Schofield Bible and he was paid by Rothschild to do it and he made a few alternations there to try to boost up Revelations to make the public think that that which was to happen in the next hundred years was planned, it was all planned by God. It's amazing how it's worked on the minds of the public. Tremendous indoctrinations repeated over and over and over by countless front Christian people on the Patriot Network, generally calling themselves right wing. Other ones are British Israel under many different guises, British Israel, but always pushing the same products, the same hype and then terrifying the listeners and then telling them, "don't worry, it's God will. God's in control," after they've just scared the bejesus out of you. The U.S. under psycho-politics was decided long ago that they'd use religion to make them go along with this New World Order agenda and it certainly has done the trick with a lot of people.

Now having said all that, where was I going with it? Oh, yeah. It was because on the Patriot Network often after I've said something, the well known people who do the rounds of the networks are suddenly all over the airwaves repeating what I've said and then spinning it back off into Revelations or it's God's will and so on. That again is how you counter intelligence. You counter it by using the same information, attaching aliens, reptiles or God to it, and you spin it off. That's counter-intelligence.

Now that I've said all that, I'll get back to Part 2 of movies, specific movies to watch that have predictive programming in them. That which you see in a movie form becomes acceptable subconsciously so that when it comes in reality you don't react to it. You're familiarized with the idea and the movie of course is always presented as a necessity. In other words, all the bugs have been ironed out subconsciously in your mind for you. It's been downloaded into you the whole idea

and why it's done. This is Hollywood.

### **"It's All in the Movies"**

**By Merle Haggard**

They were so much in love with life, happy in every way.  
But love the movie began with, some how got lost in the play.  
Like a fire burning out of control  
You got caught up in the actor's role,  
And you cried on my shoulder when it came to an end.

But that's all in the movies,  
It won't happen to you and I.  
That's all in the movies; so baby don't cry.

The CBC (Canadian Broadcasting Corporation), which is a sort of royal shell company - a shell company is a strange company that's attached to the government in British Commonwealth countries and in Britain. It's a duplicate really of the BBC. It's paid for by tax money. To get into it you probably have to climb the ladder through the degrees and jump through hoops and be well connected in the families because they don't want again "grass roots" getting into media and getting a voice out to the people. They keep it self-contained with all its programming. That's why it's called "programming." You're programmed by it.

However, they put out some good stuff as well, almost a legality, and they did a series earlier this year which is worthwhile trying to get a hold of because it shows you the entertainment industry and the debauchery that they created in certain countries just prior to World War II, starting in the depression and going on from there. In the depression they could hire so many people in poverty and put them on the stage, mainly women, and it was amazing what they were doing and performing in the cities across Europe especially.

The series is called "**Sin Cities**" and they go through I think it was Shanghai was one. It's all European people involved in the setting up of industry there. Berlin. Berlin was a basket case because they were paying so much or Germany was paying so much in retribution money to the countries, the victors of World War I, that they couldn't get up on their feet and it was so easy to hire people to go on stage like the "Hoofers," is what they call them in Hollywood, the dancing girls that they had in the U.S. Well, the whole idea of the dancing girls on stage, hundreds of them, with very little on, actually came from the same guys who skipped out of Germany just before World War II because they were doing it there with hundreds of girls, only they had them stark naked and they really degraded them. The same producers left Germany and scampered off to Hollywood and it's in the series called "**Sin Cities**". Well worth seeing if you can get a hold of them.

Another one is called "**Hollywoodism**". CBC again, taxpayer funded, where main producers in Hollywood discuss openly the fact that they gave modern America their culture. They gave it to them. In fact what they say is "before they came, America had no culture." That's in the documentary. You hear it from two or three different main top producers, well known producers. "**Hollywoodism**."

It's interesting even in occult when you look at "cinema," and you understand the high occultic techniques of the use of letters, words, numbers and so on, and if you just use the spoken word and reverse "cinema" you have "amen-is", the god Amen, and that is no coincidence. George Orwell did a fantastic job with his book "**1984**," the title being chosen by the publisher. He wanted to call it "The Last Man," and in the actual book when Winston the character is being tortured by O'Brien, O'Brien asks him why he keeps saying that the people will win and Winston says, "because we have to," and "O'Brien says, "well why do you personally think that?" He says "why do you think you have rights?" He says, "because I'm a man," and O'Brien says "well if you're a man Winston you're the last man," meaning the last one of his type. A thinker. One who saw through the indoctrination. He was well aware that the intent was to eradicate the thinkers. That isn't new.

The Communists did the same thing. Once they get in power they round up all those that they used to get into power, the intellectuals, and kill them; and it wasn't just the Communists that did that. Britain was very good at that, too, for all the countries they'd gone into and stole from over the centuries; and not just Britain either. It's been an ongoing thing with the main characters down through history that were called "The Great" or whatever behind their name. These are part of the secret societies.

You look at Alexander the Great's lifestyle and who taught him. Who was his personal tutor and Aristotle was sent to be his personal tutor. Alexander himself declared himself a god. This is an ancient religion. It's still here. It's still on the go.

"**1984**" is well worth trying to get a hold of, the British version with John Hurt, well worth looking at, and Richard Burton. Richard Burton plays O'Brien. They managed to cram quite a lot of the book in the movie and you get the feeling from the movie of what Orwell was trying to get across. Orwell knew because he'd been trained to work for this establishment and he was an ardent supporter of it until he found out that all of the sides, even the ones that he'd been fighting against, were all controlled by the same capstone. The British version was put out in 1984 to commemorate the book.

Another one to look at is "**Fahrenheit 451**". It's an older movie as well, and old is not bad. We've all been trained that new is good. "New is good. Change is good. New is good," but so much of reality is shown in older movies. In "**Fahrenheit 451**" it's a type of future where the firemen don't stop fires. They don't have to because all houses are by law fire-proofed, they don't burn. The firemen go out and they burn people who've stored up and hidden books because it's forbidden to read books. Books cause distention between people, so it's really a terrorist act to read books. Well worth seeing too. Lots of little statements, little quips in there which penetrate.

A fairly recent movie is called "**The Others**". "**The Others**" I recommend to show how Plato's Cave works. Now Plato talked about how a reality is given to people and he used the analogy of a cave, where those born into this cave and brought up in the cave, never outside the cave and always looking towards the back of the cave, how they would view the world; that was their world. That was all of their world, and sure enough, they'd have a whole philosophy type of religion, a reality based around what they observed; and as the sun passed the mouth of the cave and people even outside would walk past it, shadows would form on the back of

the cave and they'd have reasons for this. They would discuss the reasons and it would all seem perfectly rational to them, but they never turned around and looked to the mouth of the cave. They were looking always towards the back, so anything out of the ordinary that happened they'd have to fit it into the paradigm, their existing understanding of their reality, and they'd squash it in if need be and stamp on it to get it in. A good example of how to create realities for people. He used the cave.

In the movie "**The Others**," similar to the movie "**Sixth Sense**," they both have a bit of this in it. In "**The Others**" you find the main character, the woman, has to relate all the things that are happening around her into her existing paradigm and how she goes to extraordinary lengths no matter what she's experiencing to make it "fit in" to what she sees is her logical pattern, her understanding, until she has to face a truth. This is how the system actually does work with people who are born into a system and like all mammals look towards the parents for warnings of what they should be aware of. Now if the parents have already been indoctrinated, and remember all you have to do is indoctrinate the first generation, you have a new normalcy, a new normal. If they don't know to tell the children, the children will never question the things around them. They'll think everything is quite natural, it just evolved to where we are today and everything that they use and are told to use, including money and so on, is all quite natural. They're told what to talk about, what not to talk about, what's correct, what's not correct.

Now how can you be free if you can not discuss anything or even ask a question out of curiosity? That's not freedom. That's legal tyranny. Check out "**The Others**" and "**Sixth Sense**" because they do show this type of Plato's Cave. A very telling movie, predictive programming again, with a bit of a warning, was "**GATTACA**" - which revolves around a character in the near future where there are two classes of people. You have those who have born or created the ordinary way and those who have been genetically modified, supposedly to eliminate—and this is what we're hearing already and have been for a few years—they want to eliminate all possibilities of defects in a child. Therefore, if you were prone, or if they claim you are prone, to even an allergy or asthma or whatever, they could stop you from being born. We already have murmurings of this at the moment from the pseudo-scientific political elite.

In "**GATTACA**" you have a class system where those who have been modified get all the superior jobs, a new type of class distinction, and it's very telling. Again the movie it's predictive programming because they know it's coming and it is coming. It's only part-way step though to total cloning, purpose made clones. ID is a good play on "idea". The "Big Idea" of freemasonry is used in many different ways and you have ID, your identification. An ID also means "intelligent design" and that's what they're working towards, an intelligent design which will be more efficient to serve the elite than you or I.

One of the older movies that showed us a sort of world police state or definitely an American police state with high-tech weaponry to use against the public and it came out at a time when Joe Public was scratching his head saying "why is this being shown now?" Well, the big boys knew what was coming down the road in 20, 30 years. It was called "**Blue Thunder**" with the high-tech helicopters able to see through your walls and watch you and listen to you as well, and armed to the

teeth of course with the high-tech weaponry.

We've all been conditioned to where we are today through all of these movies that most people have forgotten about, but they've seen bits and pieces here and there, but even though they've forgotten consciously most of the story, subconsciously the main parts are being downloaded into them and that's why they've accepted the step-by-step process to totalitarianism so easily. They've been programmed to do so.

The ancients knew that people had an infinite appetite for entertainment and they supplied it to the people with drama. There's never been a time in history when so much has been churned out from the same sources to the entire planet as today and people can't get enough. They can't get enough. I've seen people come out of video stores with a stack of their weekend specials. They must watch TV 24 hours a day for Friday, Saturday and Sunday and I'll guarantee you they will remember very little of that consciously, but these are the most placid system-orientated people you'll ever meet because they've been totally programmed subconsciously. They don't question anything that happens or comes along or is made law or anything else. They've been programmed. What can you say?

A very interesting movie to do, and again in allegorical form, they show it one way in the movie but it's allegory in a sense and a reality in another, is "**Dark City**," which even brings in a very old theme to do with genetic history where genes themselves have a certain history to them and a memory you might say, and how they can be manipulated and put into other people to give you someone else's memory, someone else's reality.

Whenever we see these movies, whatever they talk about in the actual science magazines, is old stuff. Whatever they say they're working on is old stuff because that's Level One Reality. Anything that the public is allowed to know is technically obsolete, even when they say on Level One that they're just working on this thing right now. That's really obsolete. We're kept in the past always.

The 2001 movie "**From Hell**" is an excellent movie to watch, based around the declassified information that was kept secret for a hundred years by Scotland Yard on **Jack the Ripper** with the conclusions and all the evidence pointing to the fact that the Queen's royal surgeon was the very high freemason of the Templar Lodge who did the killings and it tells you why it had to be done.

I know to that the person who first came out with this information was killed with a hit-and-run accident, I believe it was in Britain, some years back. However, the information in it is true and the names are the real names that they use of the people involved and for the first time it will make sense to you. It also shows you the high Masonic connection in all of this – see, if you want secrecy in a system and **Peter Wright** who worked for MI5 brought this out in his book "**Spy Catcher**". He said they're all told in those organizations to join freemasonry because they swear to defend a brother Mason against all odds, be he right or wrong. It's the only way you can have this kind of secrecy kept from the public where men will literally lie on the stand to save each other and they do this all the time. That's why they all join Masonry and police join Masonry and the judge is a Mason. Check out that movie "**From Hell**," well worth seeing. Probably the first movie to even show you parts of the rituals involved in freemasonry in a movie version.

**"Three Days of the Condor"** was made in it had to be back in the 1970's, early '70's, with Michael (Robert) Redford and in the movie they show you how the CIA go through potential future strategies. They play out these games to see if they'd ever, which they might have to use one day, to see if they could take over oil wells across the Middle East. They even had the strategies laid down as to what they'd tell the public, why they'd have to go in there. They'd have to make events happen to authorize themselves to go in to take over the oil fields.

It's not that people in Hollywood have a terrific imagination or the writers who write for Hollywood. It's because they know, they're connected. They have relatives in amongst the CIA. These kind of war games and strategies and possibility games go on all the time. They have a game for every scenario, basically, worked out in advance, at least on computer all the bugs are ironed out, and they have backup plans and plan A, B, C, D, E and so on. Nothing really changes in the system. One thing that's always the same is the secrecy. Incredible secrecy, incredible propaganda to cover the secrecy given out by media to give us a fake reality. We're told what to think about, either sports or...

For those people who've noticed when they came out with the weather channel, we used to get rain and snow and so on. Now everything's a crisis. If you get an inch of rain it's going to be a crisis and a storm; and a couple of inches of show, oh it's going to be a crisis and people are terrified and yah de yah de yah. This is all intentional that they had to start making an issue of the weather because they decided long ago they were going to use scientific manipulation of the weather to cause crisis, and people who are still working for the United Nations put books out in the 1960's. At that time, they thought that it was easier to cause global cooling and they had the coming Ice Age in different books put out there and it was promoted by all the media, "massive crisis on its way. We're all going to freeze to death."

Then the more they experimented with spraying the skies, as we see everyday, it's really bad up here right now. It's also bad in Chicago. They're getting sprayed crazily and even to the west of Pennsylvania they've been getting it heavily for the last couple of days and they have sinusitis and the usual problems, and the media, as always, dead quiet on it. However, they realized eventually it was easier to cause warming and you'll see that mushy stuff that the spray turns into, these mushy types of clouds. That's polymer and that polymer gives the effect of a polythene type film; it also helps the sun act and behave as it would under a magnifying glass. It intensifies heat. It causes heat build-up and that's why you get the warming, and those who've been studying this and taking notes over the last 10, 15 years or so have all come to the same conclusions. When they spray heavily the temperature goes up, so does the amount of infections of the bronchial tubes and sinuses and so on.

And the media, they won't talk about it. The media is not free. They're totally controlled. They're part of government. They give you the reality. They tell you what to think about, what to worry about, what to smile at, what not to smile at, what to frown at. Then there's always sports that come out your ears eventually, so much sports, sports, sports. That's all you see: Detective stories, law stories, hospital stories and sports. What a choice.

Has anyone noticed that these incredible trashy TV series like the CSI to do with all the special scientific gizmos that police are using, these special units that go



round there and my God they can detect things by special lights, but the bottom line is always "get his DNA." Almost every second line is "get his DNA." That's to indoctrinate the public into this new procedure because they want everyone's DNA. Now the governments are admitting they've been taking peoples DNA for 30 years and identifying it along with your name and storing it, you see, and they're doing it in major hospitals in California. I think every baby is done now. They want to own you and it's the old story of Adam naming the animals you see. You've got power over the animals if you've got its DNA, its name, its signature. That's what it's all about.

It's so monotonous the trash they throw out one after the other. Get his DNA. Get his DNA and this whole thing is to make you think that science is holy. Science is holy. You can't question science. We've already had scandals where people have been put in prison with the confirmation in the courts of the DNA matched; and then we found out later, no, they wanted the guy in prison and so somebody that's along the way, often the scientist or the laboratory person, lied. Of course, television gives you a different version, the drama. It's somehow a holy status, that again the special birth canals that these people come out of is different from everybody else's. They wouldn't lie to the public and this is the image they want us to have of these controlling authorities. Hogwash you see, but it does well. It indoctrinates the people.

We've had thousands of years of bowing and scraping and kissing the ground to idol statues and deities we can't see, and now we have this white-coated priesthood at the top that waggles test tubes and rattles them together and has its own vocabulary, because every priesthood in every religion in every age has its own vocabulary to mystify the public.

Up until not long ago the Catholic Church still used Latin in the major mass and the people couldn't understand a word of it, but it sounded holy you see. It's a holy language. This is the same language, mind you, that slaughtered thousands of Christians and fed them to lions. It was very holy then, too, because then that same language was dedicating them to the other gods, you see. However, with some nice music and guys wearing dresses, you can really CON the public and they think it's holy. Holy, yeah. Latin is holy.

Latin was used with the Romans when they slaughtered thousands of people going through Europe. Very holy language then as well, and they used to burn your intestines as an enemy in the **Lares**, the fire of the families. They'd dedicate your intestines. They'd rip it out of your body and burn them in front of your face before you croaked, and that was dedicating it to the holy fire that was the spirits of their ancestors; because just like the modern ones who are descended from them all, they believed that they reincarnated into the same family lineages and that's why they're so smart you see and powerful, and well they certainly are cruel. They have an edge on that. They understand cruelty to keep the public in check.

Again, now we have a white-coated priesthood that thinks nothing of taking animals, bashing them on the head with all kinds of gizmos and then reading their brainwaves to see how it affects them. Well, why don't they try it with the scientists? It might knock some sense into them. They use people as well as guinea pigs all the time, all the time.

For donkey's years, again through the start of television, back in the '50's they

were giving you the medical dramas right away to holify, make it holy, the doctors and the nurses and hospital and the science you see of medicine. In no time at all they started in Britain and in other countries, where they had national healthcare systems, whipping out your tonsils and your adenoids and it became routine to children who are not old enough to understand anything, generally four or five. The excuse they gave, again first through drama and then through reality, to the public, the excuse they gave was "these appendages, well you don't need them anymore you see. We used to be apes and we used to walk around with our heads pointing towards the ground and when we stand up that's why your sinuses get infected then your tonsils get it as well. So we'll just whip these off and same with your appendix, these vestiges of when you were an ape," and this is taught as fact, even though the Darwinian theory has never been proven. A theory is a guess. That's what it means. It's a guess and it only becomes a scientific theory when a bunch of scientists have consensus that that guess might be right. That's all, so your guess is as good as anybody else's. Make a few on all these topics. You'd be surprised what you might find out.

All of this is promoted through drama, generally with the big hero, the male hero, who goes through all hell and back to save humanity or do something special for the public and you're left with all this data on your head, downloaded, that that's a good thing. You haven't even really made an opinion on it. It's been done for you because when you're being entertained through fiction the senses part of your brain that says, "yes, I agree with this. No, I disagree with that," it doesn't work. It switches itself off and it's the same with hypnosis.

When you're staring at something, an object, it doesn't matter what it is, although something to do with light or flickering lights is very helpful, then that senses part of your brain switches off. You're now under a form of hypnosis. Your guard is down. You don't think anything nasty is going to be done to you and it's done in such a way that appeals to you, because as I say you identify with the main characters in the movie and by this identification they can take you on any path they wish. Any path at all and you'll go right along with it, never stopping for a second and saying, "wait a minute. Is this right or is it wrong?" Because the movie can make anything seem correct and you're being downloaded and indoctrinated as you enjoy yourself and you will not remember too much about the movie in a couple of years or even one year, and a lot of people in a few months or weeks or days, but you will allow certain things to happen to you in society without question. You have been programmed.

It was about the mid '60's when the format of news media changed around the world. Prior to that you never had sports or entertainment mixed in with news, at least in most of the European countries. The only time you saw anything to do with sports was on a Saturday, during the day as well, and regular programming in the evening; but it was mandated and talked about by H.G. Wells and others they'd eventually make a craze of sports, a diversion for the public where they could let off steam and do it in a socially acceptable form, rather than run up to their parliament building and do the dirty. This is being done all over the world and you've seen, too, the build-up of Hollywood in the news media; as though we should really care who's marrying who, who's divorced who, or who's having an affair with who or what. Again, it's been lifted up to almost a holy status.

Yet these people, these actors, are very unhappy people. They don't even know who they are most of the time. An actor, if they're any good at all, gets into the

part - they adopt the identity of the character; and after you've adopted a whole bunch of different characters, you sort of lose track of who you are yourself. They're not happy at all and they're secluded from the public. They're kept apart from the public. All they can do is mix with each other and they act to each other all the time. They're never real towards each other, but they want us to follow the stars because once in a while they'll pull one out and speak on behalf of a political party or some NGO group that wants change or laws—generally it's laws to put in about something that's going to affect you—and because they're up there you see on a stage and this is the trick to the occult from the most ancient times.

The word "alter" and "altar" are spoken in the same way. The spoken word on the bottom level is the key. (On the bottom level.) When you put someone on an altar you alter them. They're no longer an everyday person. They're someone special. They've been risen on a platform above all other men and women. They're raised up. All Masonic terminology, once more. They are above all the rest. They're holy. A holy stature and suddenly they're important and we've been trained to worship these people that are put up there and people do worship them in fact with hysteria, because the same dynamics that were at play thousands of years ago as to today. It hasn't changed at all, the psychodynamics that work into play.

This happened in the fields of Elysium in ancient Greece. It happened with the worship of Tammuz in the Middle East. The worship of Adonis as the Greeks called it when they ran Egypt eventually, and the women always went hysterical when the priesthood or the deity or the figure of the deity was raised up on the platform above the rest. It hasn't changed. We've seen it with pop stars, rock stars and they're all called "stars" as I say for a very good reason because you're meant to follow them.

Interestingly enough in the book called **"Hollywood Babylon,"** there are two volumes, well worth the read because it gives you a lot of occultic stuff, not out in the open, it's tongue-in-cheek, but the person who wrote them understood it very well by the selection of words he uses and he even uses a dedication that came from Aleister Crowley of the OTO sent out by MI6 to create mystery and confusion in the world with his special order of freemasonry. He didn't create the OTO actually but he took it over and became the head, because all freemasonry goes back to London regardless of what country you think it's from, it goes back to London. Aleister Crowley certainly did his stuff to create the mystery and attract the youth in and that was a burgeoning culture at that time to do with drugs back in 1920's, again pushed through Hollywood and the music scene as always.

In this book **"Hollywood Babylon"** he dedicates a page to Aleister Crowley where Crowley states that every man and woman is a star. Occultic significance if you understand it, but it's overlaid with a picture at the back of people on a stage because those people pretend they are you and me. They are the men and women. We are the profane. That's what it really means.

Another book to read is **"Movie Lot to Beachhead"**. It tells you how Hollywood worked hand-in-glove with the military to make propaganda movies to get the young men to join up. Lots of photographs. There are so many photographs in there and it even shows you the psychological techniques as they portrayed the hero figure to the youth to make them join up and of course lots of female stars to make this little schmuck think that once he signed up he might get this particular star, which is dreamland indeed. That's how simple it works for little guys who

are young, come from generally poor backgrounds, have no status in the world, and they put on that uniform and suddenly they're approved by everybody. You're a somebody suddenly. Mind you, once you're buried and so on you're quickly forgotten, or if you're crippled you're definitely quickly forgotten, especially in the United States.

All those things that you think are normal out there and are there just for the money and just to give you what you ask for, you couldn't be further from the truth. This is culture creation containment. It gives you direction. It limits your thinking. It programs you for a fixed planned society, the next step and the next step into the future and you go along never dreaming - never ever dreaming that the choices you're making are not your choices at all. You're just regurgitating your program and carrying it out. Your opinions on the political level, sociological level, on every level are given to you through drama and from those that you've been taught to follow, the stars, to worship, even though most of the propaganda you get from the TV on the Hollywood scandals and so on, it's all nonsense. It's as much fakery as the movies themselves. It's to intrigue you and draw you in to fantasy.

Check out some of these movies. I'm sure some of you will learn something from them to see how blatant and legalistic by showing you these things Hollywood can be.

Have a good weekend. Tune in to Red Ice from Sweden on Sunday for the live streaming of the show I'll be on. Good night for now and may your god go with you.

**"Take Your Girlie to the Movies  
(If You Can't Make Love at Home) (1919)"  
By Billy Murray**

Deitra Fairfax gives advice  
To anyone in love  
That's why Johnny Grey wrote to her one day  
When I call to love my girl  
Her folks are always there  
That's why I'm blue  
Now what shall I do?  
And Deitra said never despair,

Just take your girlie to the movies if you can't make love at home  
There's no little brother there who always squeals  
You can say an awful lot in seven reels  
Take your lessons at the movies and have love scenes of your own

Though she's just a simple river girl  
Close your eyes and think you're kissing Billy Bird  
Take your girlie to the movies if you can't make love at home

Sweethearts always used to spoon  
In a big Morris chair  
Young folks of today have a different way  
Far away from cranky dad and mother's eagle eye  
It's lots of fun

Here's how it's done  
So come on and give it a try

Take your girlie to the movies if you can't make love at home  
Find a cozy corner where it's nice and dark  
Don't catch influenza kissing in the park  
Take your tips from Douglas Fairbanks and have love scenes of your own

Going through your sleep you've got a dandy chance  
You can shine your shoes on someone else's pants  
Take your girlie to the movies if you can't make love at home.